

2010
Lincoln County
Open Class
Aug 2 -Aug 5





Heritage Day
Wednesday, Aug 4, 2010

You are cordially invited to display exhibits relating to:

"The Old West"

Exhibits may include any items relating to cowboys. This may include clothing, chaps, hats, saddles, branding irons, spurs, lariats, stew pot for a campfire, campfire music, salves or other pharmaceutical items. In addition Native American items are also welcomed. Please be sure to identify the item as well as age of item.

Contact the Heritage Committee for information.

•Marlys Bergjord
368-2421

•Joyce Stratmeyer
368-2272

•Helen Sweeter
372-4540

•Iva Haan
647-6144

•Alva Gaard
743-2032

•Dorothy Nothdurft
957-4205

Take part in identifying articles of the past on the QUIZ BOARD

Win commemorative coins!



West Quonset (north end) – 4-H Grounds, Canton

Entry & Set up time: Wednesday Aug 4, 10 AM to 1PM; Display time: 1 PM to 9:00 PM

Release time: 9:00 PM

Kid's Korner

We invite "Under 4-H Age" children to exhibit in *Kid's Korner*. This project is open to any child in the county or area who is 7 years or younger as of January 1, 2010. A green participation ribbon will be awarded to all exhibitors.

Exhibits will be entered Monday, Aug 2 from 5 to 7 PM and released on Thursday, Aug 5, from 4 to 6 PM.

Guidelines for *Kid's Korner* identification of exhibit will fall into the three categories listed below on the entry blank. Give details of the project in the spaces provided (such as: made in Bible School, day camp, Grandma's recipe, etc.)

-----Clip along this line and attach securely to the item-----

Kid's Korner

_____ **KA Arts and Crafts**

_____ **KB Horticulture**

_____ **KC Foods and Nutrition**

Details _____

Exhibitor's Name _____ **Age** _____

OPEN CLASS DIVISION RULES

1. All Open Class exhibits will be entered on Monday, Aug 2, from 5 to 7 PM at the back door of the west quonset. **No Entries accepted after 7:00 PM.** Judging will begin at 7:15 PM. All exhibits will be **released on Thursday, Aug 5, from 4:00 PM to 6:00 PM. Exhibits are unattended after 6:00 PM on Thursday.**
2. The Lincoln County Open Class Board will not be held responsible for any loss or damage to exhibits.
3. Entries must be the work of the exhibitor, completed since August 1, 2009 (unless indicated) and not previously exhibited at a previous fair.
4. ***Exhibitors may enter in as many classes and lots as they wish. To speed up registration entry time attach an address label to each entry tag.***
5. A Best of Show will be selected from within each lot (where quality warrants) and these will receive a first place rosette. All exhibits in all lots will be awarded purple, blue, red and white. Gold or Silver dollar premiums will be awarded to Best of Show and purple exhibits. Fifty cents will be awarded to blue and red exhibits. No premium for white placing.
6. There will not be special lot numbers this year for senior citizens or special education classes. However if you so choose you may designate the exhibits as such by putting a SC after the regular lot number for a Senior Citizen and SE for a member of a Special Education Class. A Senior Citizen must have reached the age of 70 years by August 1, 2009. The Special Education class will have no age limit. These designations will be considered when Best of Show exhibits are selected. All exhibits in all lots will be awarded purple, blue, red and white placing. Premium money will be awarded.
7. **PREMIUM MONEY WILL BE FORFEITED IF EXHIBITS ARE NOT PICKED UP BY END OF THE RELEASE TIME ON THURSDAY UNLESS OTHER ARRANGEMENTS ARE MADE.**
8. The Exhibit Hall will be closed to all spectators during judging.
9. The judges' decision is final!!

OPEN CLASS GENERAL CHAIRMAN- Dorothy Nothdurft

AREA CHAIRMAN

CLOTHING

Erma Fossum

FOODS AND NUTRITION

Joyce Stratmeyer

FOOD PRESERVATION

Edna Fillingsness

ARTS AND CRAFTS

Dorothy Markle

Elva Gaard

Gladys Wiebers

FLORACULTURE

Helen Sweeter

HORTICULTURE

Helen Sweeter

CROPS

Don Sweeter

PHOTOGRAPHY

Helene Carlson

KIDS KORNER

Marlys Bergjord

OPEN CLASS DIVISION

CLASS 10 FOODS AND NUTRITION

Exhibit must be placed on paper plates and in a plastic bag. RECIPE IS REQUIRED but is not required to be on a recipe card. Attach recipe stapled to paper plate. Bake sale of baked goods-Tuesday Aug 3, 12:00 noon. **Red Star® Yeast will provide a coupon to all contestants in the yeast categories. Red Star® oven mitts will be awarded to the best of show in the yeast bread lot, a Red Star® thermometer will be awarded to the best of show dinner rolls, and a Red Star® spatula to the best of show in nationality breads. The SD Wheat Commission sponsored the cookbook “The Complete Cooking Light Cookbook” which will be used as the best of show in the quick bread lot.**

- Lot 1000 Pie Contest: Both crust and filling should be homemade. No meringues or custards. Exhibit should be in disposable pie pan. The Lincoln County Open Class will sponsor a cash prize of \$20 for best of show in this lot; \$15 for 2nd and \$10 for third.
- Lot 1001 Yeast Bread: Bread - standard loaf, may use small pan, white or dark (no batter bread)
- Lot 1002 Batter Bread: no knead Bread - 1 lb. standard loaf, white or dark
- Lot 1003 Yeast Coffee Cake or Nationality Bread - (one loaf or item). Rolls: 3 sweet or 3 nationality rolls
- Lot 1004 Yeast Rolls: Rolls: 3 in exhibit, any kind dinner rolls
- Lot 1005 Bread- Machine: Bread, mixed in a machine. 1 lb. standard loaf any variety
- Lot 1006 Convenience Foods: Must be safe when stored at room temperature
- Lot 1007 Food Mixes in a Jar: Must be safe when stored at room temperature
- Lot 1008 Quick Bread: may use small baking pan. Include recipe with exhibit
- Lot 1009 Muffins: Three (3) of a kind (not from a mix). Display without liners
- Lot 1010 Cookies: Baked - approximately 2" in diameter, 3 in exhibit, drop, molded, pressed, refrigerator, rolled. NONE FROSTED.
- Lot 1011 Ethnic Cookies and bars: Baked - approximately 2" in diameter, 3 in exhibit, drop, molded, pressed, refrigerator, rolled. NONE FROSTED.
- Lot 1012 Special Needs Baking: (i.e. baking for diabetic, salt-free diet, gluten-free diet) Please specify on recipe what special need exhibit was prepared for. Use rules for appropriate lot. (i.e. a special needs cookie should follow exhibit requirement for Lot 1010)
- Lot 1013 Bars: 3 in exhibit. Use a creaming method. No frosting. 2 X 2 size
- Lot 1014 Cakes: With or without shortening. Specify kind. No frosting. Include recipe
- Lot 1015 Candy: Divinity, taffy, fudge, peanut brittle, molded, truffles, other. 3 pieces in exhibit
- Lot 1016 Cooking with Soy: Bars, cookies, muffins (3 of each); cakes, breads etc. using soy milk, soy flour, tofu, or textured vegetable protein (soy granules) (a minimum of ½ cup soy protein and /or combination). Soy oil is not an acceptable form of protein for this exhibit. Must be baked.

This year the South Dakota Soybean Council is sponsoring the following awards: \$15 to Best of Show; \$5 will be awarded for each purple ribbon in Lot 1016.

BASIS FOR JUDGING

General Appearance: Evenness of browning, characteristic shape and uniform size. Tender crust.

Internal Appearance: Even texture - no large or uneven air holes, tender, moist.

CLASS 11 FOOD PRESERVATION

Must be preserved by the exhibitor since July 2009. Jars must be standard canning jars, clear glass, sealed with standard canning lids. (If using 2 piece lids, leave jar rings on for exhibition). Must be processed by USDA approved time and method. Canning labels must list the processing time and method. List ingredients. All

winners submitted for award distribution agree to allow Jarden Home Brands to post their achievement to website, www.homecanning.com. Check Lincoln County Altitude for processing (1200-1400)

Lot 1101 Pickles: Any kind.

Lot 1102 Relishes: Any kind.

Lot 1103 Salsa: Any kind.

Lot 1104 Jelly, Jam, and Preserves: Any kind. **NO** paraffin. Jar will be opened and tasted during judging.

Lot 1105 Fruit: Any kind.

Lot 1106 Vegetable: Any kind.

Lot 1107 Spaghetti sauce.

Lot 1108 Meat: Any kind.

Lot 1109 Juice: Vegetable or fruit.

Lot 1110 Vinegar Specialties: Preserved properly.

Lot 1111 Wine Bottle.

DRIED FOODS: Exhibit card must list kind of dry food. Fruit leathers must include recipe. One half cup dried product or equivalent in leather. May be exhibited in plastic or glass container (clear or dark).

Lot 1112 Dried fruits

Lot 1113 Dried vegetable

Lot 1114 Fruit and/or vegetable leather

Lot 1115 Dried herbs: ½ c. in exhibit in clear jar or freezer bag.

To promote the art of home canning, and to honor adults who excel at the art of home canning, Ball® & Kerr® Home Canning is offering First and Second Place Adult Award categories. Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with a Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the two best entries submitted by adults in the Soft Spread category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectin's: Regular, No Sugar Needed or Liquid: **with pectin proof of purchase provided at time of entry. The UPC symbol from the package must accompany the entry as proof of purchase.**

The entries designated First Place from each category will receive the following:

- 1st Prize-Two (2) Five Dollar Coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) Three Dollar Coupon (\$3.00) for Ball 100% Natural® Products.

The entries designated Second Place from each category will receive the following:

- 2nd Prize-Two (2) Five Dollar Coupons (\$5.00) for Ball® or Kerr® Home Canning Products

BASIS FOR JUDGING

Appearance: Natural and pleasing color-uniformity of size, shape, and maturity of product. No evidence of spoilage, sediment, or foreign matter (for Lot 112), holds shape as expected.

Preservation: Standard, clean canning jars and lids. Sealed and processed by USDA approved method.

Flavor: Pleasing, well blended (for Lot 112).

CLASS 12 CLOTHING AND CONSTRUCTED ARTICLES

Must have been made by the exhibitor since July 2009. Clothing may have been worn but must be clean and well pressed.

Lot 1201 Dress Wear: one or more pieces, (any fabric), for a man or woman (no tailored garments) - slacks, shirts, blouses, pantsuits, dresses, etc.

Lot 1202 Tailored Garment: one or more pieces (any fabric). Tailoring means shaping is built into the garment: jackets, suit, etc.

Lot 1203 Sportswear: one or more pieces (any fabric) jogging suit, sweat suit, sweatshirt

Lot 1204 Children's Wear: one or more pieces

Lot 1205 Accessory: compliments a garment, (belt, purse, collar, jewelry, bow, hat, etc.)

Lot 1206 Recycled Article: remade or re-do piece of clothing

- Lot 1207 T-shirt, Sweatshirt: painted, applique, beaded or other
- Lot 1208 Sleepwear, robe, or swimwear
- Lot 1209 Doll Clothing
- Lot 1210 Cloth Doll
- Lot 1211 Banners, flags

BASIS FOR JUDGING

General Appearance: Clean, well pressed. Outer appearance is more important than inner construction. Construction and finishing methods appropriate for fabric and styles. Facings, hems and seams are inconspicuous; trims, linings, etc. are appropriate for fabric and style.

CLASS 13 ARTS AND CRAFTS

The exhibitor must have finished and not previously exhibited since July 2009. (Place exhibit in plastic for protection). Oil paintings may be painted from August 2008, and not previously exhibited. Oil paintings must be dry.

- Lot 1301 Pillow - Any type (throw)
- Lot 1302 Afghan - Knitted
- Lot 1303 Afghan – Crocheted
- Lot 1304 Afghan – Other
- Lot 1305 Crochet Doily- 12 inches and under
- Lot 1306 Crochet Doily- 12 inches and over
- Lot 1307 Crochet Doll Garment
- Lot 1308 Crochet Clothing
- Lot 1309 Large Crochet Article- tablecloth, bedspread, etc.
- Lot 1310 Other Crochet Article
- Lot 1311 Knitted Article-Any type of hand knitting
- Lot 1312 Machine Embroidery
- Lot 1313 Hand Embroidery
- Lot 1314 Cross Stitch or Needle Point
- Lot 1315 Christmas Stitchery
- Lot 1316 Plastic Mesh Needlepoint
- Lot 1317 Other- crewel, tatting, candle wicking
- Lot 1318 Open Work - Cutwork, hardanger, or drawn thread work
- Lot 1319 Thread Art - Macramé, braiding, weaving
- Lot 1320 Needle - Latch hook or needle punch.
- Lot 1321 Decorated Clothing item or an accessory item
- Lot 1322 Wall Hanging - Any type
- Lot 1323 Home Decorating Accessory-curtains, placemats, tablecloth, fleece blankets, throws, etc. If quilted designate by exhibitor or by another
- Lot 1324 Silk Floral Arrangement
- Lot 1325 Quilt -Machine quilted, must be done by exhibitor
- Lot 1326 Quilt- Machine quilted by another person
- Lot 1327 Quilt- hand tied, done by exhibitor
- Lot 1328 Quilt - Applique, patchwork, shadow, embroidered or other construction. Any size construction hand quilted by exhibitor.
- Lot 1329 Quilt - Appliqué, patchwork, shadow, embroidered or other construction. Any size construction, may be hand quilted by another person
- Lot 1330 Quilt- Wall Hanging. If quilted designate by exhibitor or by another
- Lot 1331 Quilt - Whole cloth. Any size, hand quilted by exhibitor
- Lot 1332 Quilt - Whole cloth. Any size. Machine stitched by exhibitor

- Lot 1333 Quilt -Whole cloth. Any size. Stitched by another person or group
- Lot 1334 Beading-jewelry
- Lot 1335 Beading- other
- Lot 1336 Ceramics - Shaped by hand, fired or non-fired, clay with fired or non-fired finish
- Lot 1337 Ceramics - Articles shaped by a mold, fired or non-fired finish
- Lot 1338 China or Porcelain painting
- Lot 1339 Porcelain Dolls
- Lot 1340 Painting - Oil, acrylic, water color, or other. Must be ready to hang. Easel display must be furnished if easel is necessary.
- Lot 1341 Rosemaling - Ready to display
- Lot 1342 Drawing - Ink, charcoal, pencil, pastels, mixed media or other
Must be ready to hang. If displayed on an easel, easel must be furnished.
- Lot 1343 Creative Crafts - Tin punch, corn husk, feather, wood, pine cone, bandbox, candle making, basket weaving, wreaths, straw weaving, quilling, stenciling, stained glass, fused glass, tole painting, paper sculpture, scherenschittee, potpourri made with natural products. Must be ready to hang/display.
- Lot 1344 Christmas Articles
- Lot 1345 Recycled Article.
- Lot 1346 Rugs - Braided, hooked, crocheted, embroidered, loom
- Lot 1347 Wood Article –Refinished
- Lot 1348 Wood Article - Newly Finished
- Lot 1349 Wood Article – Constructed large wood article
- Lot 1350 Wood Article – Constructed small wood article
- Lot 1351 Wood Article - Wood Carving
- Lot 1352 Wood Article – Whittled pieces
- Lot 1353 Wood Article – Sculpture
- Lot 1354 Wood Article -turning
- Lot 1355 Wood Article- scroll saw, fret wood
- Lot 1356 Wood Article – laser
- Lot 1357 Metal Construction
- Lot 1358 Scrapbooking – book
- Lot 1359 Scrapbooking – using computer
- Lot 1360 Scrapbooking – single page
- Lot 1361 Scrapbooking – single page using computer
- Lot 1362 Stamping- card set of 4
- Lot 1363 Stamping- stationery
- Lot 1364 Toys-stuffed animal, puppet, any kind toy
- Lot 1365 Other

BASIS FOR JUDGING

General Appearance - Neat, clean, design, color, finish, workmanship

CLASS 14 PHOTOGRAPHY

Each lot of picture groupings must be mounted on a vertical 16" X 20" hard poster board, salon board or foam board with rubber cement or double sided adhesive. Trim white border off pictures. Select best arrangement of pictures. Leave at least one inch from the top and on either side and 1½ inches from the bottom. Titles are welcome (use ¼ inch high letters). Each picture grouping must be same size pictures. Pictures must be the work of exhibitor. This class is not open to professionals.

POINT SCORES JUDGED ON FOLLOWING BASIS:

COMPOSITION 45%

1. Pleasing arrangement
2. Good subject placement
3. Center of interest
4. Camera angle
5. Simplicity
6. Lighting
7. Framing
8. Background

PHOTOGRAPHIC QUALITY 30%

1. Sharp focus
2. Lack of camera motion
3. Lack of distortion
4. Good contrast
5. Proper lighting

STORY TELLING ABILITY 15%

1. Tells story at a glance
2. Shows or suggests action
3. Has human interest appeal
4. Reflects a mood
5. Looks "natural"

MOUNTING AND CAPTIONS 10%

1. Neatly mounted
2. Captions - if desired

TOTAL 100%

-
- Lot 1401 4 pictures of animals
 - Lot 1402 4 pictures of people
 - Lot 1403 4 pictures of landscapes or buildings
 - Lot 1404 4 close-ups (taken less than 3 1/2 feet)
 - Lot 1405 4 pictures taken in sequence
 - Lot 1406 5X7 enlargement, any picture, mounted on 10X16 (1/2 sheet) matte board or 10X14 foam board.
 - Lot 1407 8X10 enlargement, mounted on 10 X 16 (1/2 sheet) or 10X14 foam board.
 - Lot 1408 5X7 or 8X10 Framed Enlargement, (matting optional)
 - Lot 1409 Creative Technique, any size, unframed, mounted on 10X16 (1/2 sheet). A creative technique is anything other than standard black and white. Ex. Using filters, blend modes, mosaics, changing backgrounds, stitching pictures together to make panoramic, transforming perspectives, salted paper looks, copperplate prints, adding a spotlight effect, changing colors and many more
 - Lot 1410 Graphic Design-using several images, creative techniques, or words to make 1 larger image
 - Lot 1411 Panoramic picture-matted or mounted on 10X16 (1/2) sheet. (May be either digital or film)
 - Lot 1412 4 pictures taken with Film Camera-any group of 4 mounted on 16X20 matte board-no retouches-cropping ok
 - Lot 1413 5X7 or 8X10 enlargement taken with Film Camera, any picture mounted on 10X16 (1/2 sheet) Or 10X14 board-no retouches-cropping ok
 - Lot 1414 5X7 OR 8X10 enlargement, Framed (matting optional.) Photo taken with Film Camera-no retouches-cropping ok
 - Lot 1415 Any item made using an image. This can be a product you purchased, but the image must be your original. Item may include ceramic cup, tile, pen, apron, ornament, etc. Item will be judged on creative appeal, photographic appropriateness, durability, use.

Feature Photography Area

Lot 1416 This year's feature subject is "Silhouettes." Competition is open to amateur photographers. Photos must be taken within two years prior to current fair date and never shown at the

Lincoln County Fair. Prints are to be 8X10 and mounted on an 11x14 matte of any color and displayed either vertically or horizontally. Each entry should have a **title** of the print written on the back on the mounting board. The photo may be either color or black and white.

FLORACULTURE - CLASS 15 FLOWERS

All entries must be real flowers, vines, and plants. No artificial material. Remember to leave some foliage - do not remove all leaves on fresh flowers, only those that would extend in the water. Flowers must be grown by exhibitor. All house plants must be sprayed with an insecticide before entering.

SCORECARD - Point scores applicable to all kinds of cut flowers

| | |
|---|-------------|
| Cultural perfection | 40% |
| Form, Color, Substance, Abundance of bloom..... | 20% |
| Size according to species or variety..... | 10% |
| Foliage and stem | 10% |
| Distinction of species or variety | 10% |
| Condition, suitable medium or frog | 10% |
| TOTAL | 100% |

- Lot 1501 Rose, Hybrid Tea - Exhibit 1 stem
- Lot 1502 Rose, Flora Bunda - Exhibit 1 stem
- Lot 1503 Rose, Grand Flora - Exhibit 1 stem
- Lot 1504 Rose, Rugoso - Exhibit 1 stem
- Lot 1505 Rose, Shrub - Exhibit with several blooms on stem.
- Lot 1506 Rose, Miniature - Exhibit 1 stem
- Lot 1507 Rose, any other - Exhibit 1 stem
- Lot 1508 Gladioli, 1 stalk (straight)
- Lot 1509 Flowering bulb, 1 stalk-potted and blooming (Amaryllis or other)
- Lot 1510 Zinnias, 3 blooms (Any type)
- Lot 1511 Marigolds, 3 blooms (Any type)
- Lot 1512 Snapdragons, 3 stems (Any type)
- Lot 1513 Petunias, 3 stems (Unlimited amount of blooms per stem)
- Lot 1514 Daisies, 3 stems (Any color or variety)
- Lot 1515 Dahlia, tuber - 1 stem (dinner plate)
- Lot 1516 Dahlia, grown from seed, 3 stems
- Lot 1517 Sunflower, 1 stem
- Lot 1518 Any other annual flowers, 3 stems
- Lot 1519 Any perennial, 3 stems
- Lot 1520 Wild Flower, 3 stems
- Lot 1521 Corms, bulbs tubers, rhizomes, "Blooms from" corms etc., 1 stem
- Lot 1522 Everlastings- Statice, Straw, Globe Amaranth, Grasses, etc.-3 stems
- Lot 1523 Dried, 3 stems
- Lot 1524 Lily-1 stem
- Lot 1525 Hibiscus, 1 bloom

FLORACULTURE - CLASS 16 ARRANGEMENTS

To be exhibited in artistic containers, suitability of container to arrangement will be considered in judging. Flowers must be grown by exhibitor, except Lot 1604. Small accessories and purchased filler permitted

- Lot 1601 Garden flowers, one variety
- Lot 1602 Garden flowers, mixed varieties
- Lot 1603 Floral centerpieces for any occasion (identify occasion)

- Lot 1604 Floral arrangement from purchased flowers for any occasion
- Lot 1605 Dried arrangements (swags, wall hangings, centerpieces, corsages, etc.)
- Lot 1606 Miniature arrangement may be in a miniature setting

FLORACULTURE - CLASS 17 PLANTS

- Lot 1701 Vining foliage (Philodendron, Ivy, etc.)
- Lot 1702 Blooming plants (Geraniums, African Violets, Begonia, etc.)
- Lot 1703 Foliage plants (Coleus, Fern, etc.)
- Lot 1704 Cactus (Jade, Succulent, etc.)
- Lot 1705 Terrariums
- Lot 1706 Container Garden
- Lot 1707 Hanging Basket (1 or more varieties)

HORTICULTURE - CLASS 18 FRUITS AND VEGETABLES

Exhibit on a white paper plate. The **name of the vegetable** and **variety** must be listed on the entry tag. Must be grown by the exhibitor.

- Lot 1801 Onions, 3 specimens, dried for storage, (yellow, white, or red)
- Lot 1802 Onions, 3 specimens, for table use
- Lot 1803 Potatoes, 3 specimens, (red or white)
- Lot 1804 Potatoes, 3 specimens, (baking - thin skin)
- Lot 1805 Tomatoes, 3 specimens, (any variety)
- Lot 1806 Cherry Tomatoes, 3 specimens
- Lot 1807 Cucumbers, 3 specimens, (pickling or slicing)
- Lot 1808 Peppers, 3 specimens
- Lot 1809 Squash, winter, 1 specimen
- Lot 1810 Squash, summer, 1 specimen
- Lot 1811 Watermelon, 1 specimen
- Lot 1812 Muskmelon, 1 specimen
- Lot 1813 Broccoli, 1 head
- Lot 1814 Pumpkin, 1 specimen
- Lot 1815 Beans, 5 specimens (string, lima, etc.)
- Lot 1816 Kohlrabi, 3 specimens
- Lot 1817 Turnip, 3 specimens
- Lot 1818 Sweet Corn, 3 ears
- Lot 1819 Carrots, 3 specimens
- Lot 1820 Beets, 3 specimens
- Lot 1821 Cabbage, 1 specimen
- Lot 1822 Peas, 5 specimens (shucking)
- Lot 1823 Peas, 5 specimens (edible pod)
- Lot 1824 Egg Plant, 1 specimen
- Lot 1825 Sunflower, 1 head
- Lot 1826 Rhubarb, 3 stems
- Lot 1827 Fresh Herb, 3 stems
- Lot 1828 Rutabaga, parsnips, 3 roots
- Lot 1829 Arrangement of 5 varieties of fruits and/or vegetables arranged appropriately and displayed in a container. May include 1 or more of each variety
- Lot 1830 Container garden
- Lot 1831 Carved vegetables, or enhanced with 2 or more.
- Lot 1832 Gourds
- Lot 1833 Strawberries-5 each

- Lot 1834 Raspberries-5 each
Lot 1835 Grapes – 5 each
Lot 1836 Others

BASIS FOR JUDGING

Quality, Size, Uniformity, Cleanliness, Insect, Disease or Mechanical damage. Correct number of specimens.

CLASS 19 FIELD CROPS

All exhibits should have the **variety name** listed on the entry tag.

- Lot 1901 Dent corn, 3 ears (grown in 2009)
Lot 1902 Yellow corn, shelled 1 gallon (grown in 2009)
Lot 1903 Decorative corn-display with husk pulled back.(Indian, Strawberry, mini, etc.) (grown in 2009)
Lot 1904 Three corn stalks with ears attached, grown in 2010, ready for display to be judged. Attach Name and variety.
Lot 1905 Soybeans, 1 gallon (grown in 2009 or 2010)
Lot 1906 Oats, 1 gallon (grown in 2009 or 2010)
Lot 1907 Small bundle unharvested Oats. Variety listed on tag.
Lot 1908 Barley, 1 gallon (grown in 2009) identify malting, feed.
Lot 1909 Small bundle unharvested Barley. Variety listed on tag.
Lot 1910 Wheat, 1 gallon (grown in 2009 or 2010) identify hard, durum or winter
Lot 1911 Small bundle unharvested Wheat (grown in 2009 or 2010).
Lot 1912 Rye, 1 gallon (grown in 2009 or 2010)
Lot 1913 Small bundle unharvested Rye (grown in 2009 or 2010).
Lot 1914 Alfalfa, 1/4 - 1/2 bale (grown in 2010)
Lot 1915 Sunflower – 1 Stalk
Lot 1916 Sunflower – 1 Head

BASIS FOR JUDGING-PURITY - Free of weed seed or other crops, inert matter (cobs, clods, stems, etc.)
CONDITION AND SOUNDNESS - Free of disease, damage free, mature. **UNIFORMITY**



More information available on line at www.sdstatefair.com

Telephone: 605-353-7340 or 1-800-529-0900

Fax: 605-353-7348

2010 Static Exhibits General Rules

1. Entries in each department will close on July 31st except for Literature, which will close on **JULY 17**.
 2. Entries may not be made on the telephone.
 3. **Each exhibitor must use a separate entry blank for each department.** Entry blanks and **W-9** may be obtained from the South Dakota State Fair Office, 890 3rd St. SW, Huron, SD 57350, telephone (605) 353-7340, 800-529-0900 or www.sdstatefair.com.
 4. Complete the entry blank and **W-9** with the necessary information, sign, and return to the State Fair Office. Do not send to Superintendent. Incomplete or illegible entry forms will be returned. **Computerized tags will be mailed to all the exhibitors this year.**
 5. Entries must be made in the name of the person doing the work and completed since the last fair, between the dates of **September 1, 2009 and September 2, 2010.**
 6. **Only one entry may be made in each class** number in any division. Unless stated otherwise in the specific rules for that department or class.
 7. **Do not alter entry tags. Exhibits having tags that have been altered will not be accepted/disqualified.**
 8. If mailing entries, your entry tags must be attached when they arrive at the South Dakota State Fair. Include **a copy of your entry blank to act as a packing slip. Mailed parcel should arrive by Friday, August 20, 2010.**
 9. Exhibits left at the State Fair Office before the fair should be securely wrapped or boxed to prevent damage and to facilitate handling.
 10. The **Women's Building and Arts & Education Building** will be open to accommodate those who wish to bring in entries on the following days: **Friday, August 20, 1:00 p.m. to 6:00 p.m. and Saturday, August 21, 10:00 a.m. to 5:00 p.m.**
 11. Exhibits in the **Crafts, Needlework, Recycling, Dried Foods and Canning Departments** must be in the Women's Building **Saturday, August 21, by 5:00 p.m.** No entries will be accepted after 5:00 p.m. Judging will be done by **Friday, August 27, 2009.**
 12. Exhibits in the **Culinary Department (baked goods)** will be accepted in the Women's Building **Tuesday, August 31, 10:00 a.m. to 2:00 p.m., followed by judging at 3:00 p.m.** No entries will be accepted after 2:00 p.m.
 13. Exhibits in the **County Best of Show Department** must be in the Women's Bldg. by **Wednesday, September 1, 11:00 a.m.** They will be released at the end of fair **Monday, September 6 after 5:00 p.m.**
 14. Exhibits in the **Horticulture Building** will be received: **Tuesday August 31, 9:00 am to 7:00 pm, and Wednesday, September 1, 9:00 am to 12 noon. This includes table and place settings.**
 15. Exhibits in the **Art Department** must be in the **Art and Education Building** no later than **Saturday, August 21 by 5:00 p.m.**
 16. Every precaution will be taken for the safe keeping of all exhibits after they are put in their proper places in the Women's Building, Horticulture Building and the Art and Education Building; however, the State Fair will not be responsible for any loss, damage, or injury that may occur.
 17. No exhibits will be sold in any of the departments. Do not display any price or sales tags on articles.
 18. No person employed in a department can be an exhibitor in the department.
 19. Youth: Anyone that is 18 years of age or under prior to the fair. Any person can make entries in any or all divisions, unless otherwise stated.
 20. Judges will not award premiums on unworthy exhibits. If there is no competition and an article is not worthy of a first, the judges may award a second or third.
 21. Superintendents of the Women's Building, Horticulture Building and the Art and Education Building have the power to determine prior to and during judging the eligibility of exhibits and have the power to bar ineligible exhibits.
 22. If no entries are made in a division or class for **three years** the division or class will be **deleted.**
 23. Exhibits may be **picked up** from the **Women's Building, Art and Education Building and Horticulture Building**, please respect the pickup times. **No Early Releases.**
Tuesday, September 7
9:00 a.m. to 5:00 p.m.
- If not picked up at the above time, exhibits will be shipped COD.** Be sure to make arrangements with the Women's Building, Horticulture Building or Art and Education Staff if you want your exhibit to be sent back to you COD.
- All items not suitable for mailing will become the property of the South Dakota State Fair.**
23. **No exhibits will be released without claim tag.**
 24. **Entries will not be accepted and premiums will not be paid without the following:**
--Entry form must be completed in full w/address
--A signed W-9 must be filled out with the same person's name & SSN that is on the entry form and submitted at entry time.
 25. Premiums will be paid within ninety (90) days after the fair, only **if a W-9 is completely filled out and signed.** Premium checks not cashed (180) one hundred eighty days after the check issue date will be void. Please cash check as soon as possible. **Premium checks will not be issued without complete address, social security number and signed W-9.**

Contact Dorothy Markle at 987-5677 or Dorthy Nothdurft at 957-4205 regarding information of exhibiting exhibits or transportation to South Dakota State Fair.

DEPARTMENT 379

County Fairs “Best of Show”

THIS DEPARTMENT SPONSORED BY SD ASSN. OF FAIRS AND CELEBRATIONS

County Fair membership in South Dakota Association of Fairs and Celebrations is required to enter in County Fair Best of Show. **ENTRY DISQUALIFIED IF NOT A MEMBER.** Endeavoring to increase County Fair involvement in the South Dakota State Fair, County Fairs may enter (in competition) exhibits judged as "Best of Show" from their County Fair exhibits. Each County Fair needs to complete an entry form making entry as the County Fair competing in the classes to be entered even though the County Fair may not have been held yet. This entry form needs to be received by the State Fair Office by JULY 31. Once the entry has been received by the State Fair Office, the entry form will be changed to reflect the individual's name and address rather than that of the County Fair.

Each County Must supply a 3“x 5“ card with the exhibitor’s name and county, division, and class to be used for display purposes. Also on the entry form behind your counties name please put the exhibitors name so judging results can be listed accordingly.

Judging and selection of specific items will be done by the County Fairs; one entry per lot will be allowed. Fairs are asked to enter their choice of lots by JULY 31 and verify classes by Friday August 30. Best of Show exhibits may be shipped to the South Dakota State Fair Office or brought to the State Fair for entry by Tuesday, August 31 at 11:00 a.m.

DIVISION 1

ADULT DIVISION

COUNTY BEST OF SHOW

1st-\$10.00 2nd-\$5.00

Class

1. Art, Any Media
2. Canning, jellies (one-half pint clear glass jar), or pickles, (One pint, clear glass jar)
3. Child's garment
4. Craft
5. Needlework
6. Quilted Wall hanging or pillow, any method
7. Photography

The FAIRS AND CELEBRATIONS

will present a State Fair plaque for the
"Best of Show" winner selected from Division 1 Class 1 – 8.

