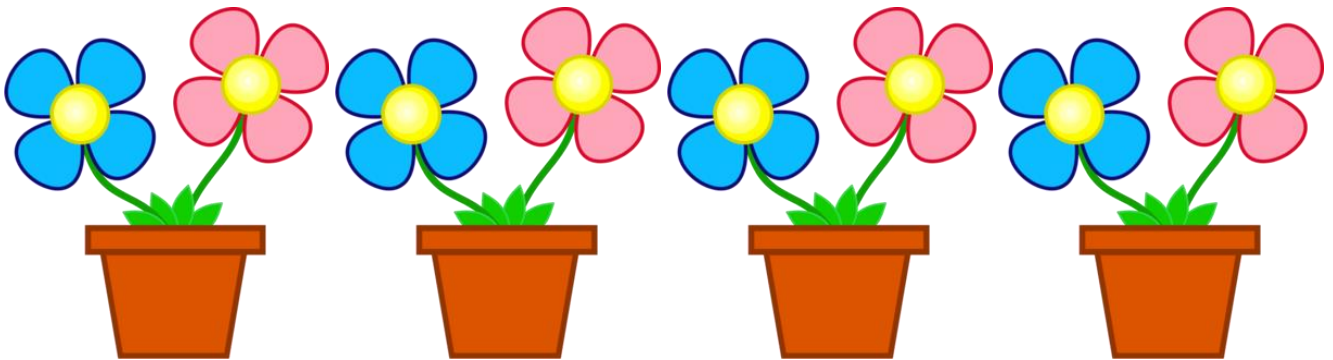


Lincoln County Open Class

July 25 – July 29

2021



Heritage Day

Thursday, July 29, 2021

Lincoln County 4-H “Celebrating the History”

Celebrate memories of the past and present as we display items relating to Lincoln County 4-H. Be sure to identify items with your name, year represented and significance of item.

Contact the Heritage Committee for information.

•Marlys Bergjord
605-368-2421

•Joyce Stratmeyer
605-368-2272

•Helen Sweeter
605-372-4540

4-H Complex – 27711 SD HWY 17, Lennox, S.D.

Entry & Set up time: 10 a.m. to 1 p.m.

Display time: 1-8 p.m.

Release time: 8 p.m.

Kid's Korner

Chairman – Marlys Bergjord

We invite "Under 4-H Age" children to exhibit in *Kid's Korner*. This project is open to any child in the county or area who is 7 years old or younger as of Jan. 1, 2021. A green participation ribbon will be awarded to all exhibitors.

Exhibits will be entered Sunday, July 25 from 5-8 p.m. and released on Thursday, July 29 after 8 p.m.

Guidelines for *Kid's Korner* identification of exhibit will fall into the three categories listed below on the entry blank. Give details of the project in the spaces provided (such as: made in Bible School, day camp, Grandma's recipe, etc.)

-----Clip along this line and attach securely to the item-----

Kid's Korner

_____ **KA Arts and Crafts**

_____ **KB Horticulture**

_____ **KC Foods and Nutrition**

Details

Exhibitor's Name _____ **Age** _____

OPEN CLASS DIVISION RULES

1. All Open Class exhibits will be entered on Sunday, July 25 from 5-8 p.m. at the 4H Complex, 27711 SD HWY 17, in Lennox. **No entries accepted before 5 p.m. or after 8 p.m.** Exhibits will be **released on July 29 after 8 p.m.** Exhibits are unattended after this time.
2. The Lincoln County Open Class Board will not be held responsible for any loss or damage to exhibits.
3. Entries must be the work of the exhibitor, completed since Aug. 1, 2019 (unless indicated) and not previously exhibited at a prior fair.
4. *Exhibitors may enter in as many classes and lots as they wish. However, in lots with a cash prize sponsored by Lincoln County Open Class, only one cash prize will be awarded to an individual in each lot. To speed up registration entry time, attach an address label to each entry tag.*
5. A Best of Show will be selected from within each lot (where quality warrants) and these will receive a rosette. All exhibits in all lots will be awarded purple, blue, red and white. Gold or silver dollar premiums will be awarded to Best of Show and purple exhibits. Fifty cents will be awarded to blue and red exhibits. No premium for white placing.
6. There will not be special lot numbers this year for senior citizens or special education classes. However, if you so choose you may designate the exhibits as such by putting a SC after the regular lot number for a Senior Citizen and SE for a member of a Special Education Class. A Senior Citizen must have reached the age of 65 years by Aug. 1, 2020. The Special Education Class will have no age limit. Individuals exhibiting in Clothing, Arts & Crafts Canning or Photography who are under 18 should specify age on the entry tag. These designations will be considered when Best of Show/State Fair exhibits are selected. All exhibits in all lots will be awarded purple, blue, red and white placing.
7. **PREMIUM MONEY WILL BE FORFEITED IF EXHIBITS ARE NOT PICKED UP BY END OF THE RELEASE TIME ON THURSDAY UNLESS OTHER ARRANGEMENTS ARE MADE.**
8. The Exhibit Hall will be closed to all spectators during judging.
9. The judges' decisions are final!

Helen Sweeter and Marlys Bergjord – 2021 Open Class General Co-Chairmen

Helen Sweeter – 605-372-4540

Marlys Bergjord – 605-368-2421

AREA CHAIRMEN

CLOTHING

Sharon Bruns

FOODS AND NUTRITION

FOOD PRESERVATION

Joyce Stratmeyer

ARTS AND CRAFTS

Dorothy Markle

FLORICULTURE/HORTICULTURE

Helen Sweeter

CROPS

Don Sweeter

PHOTOGRAPHY

Helene Carlson

OPEN CLASS DIVISION

CLASS 10 FOODS AND NUTRITION

Exhibit must be placed on paper plates and in a plastic bag. RECIPE IS REQUIRED but is not required to be on a recipe card. Attach recipe stapled to paper plate.

- Lot 1000 **Pie Contest:** Both crust and filling should be homemade. No meringues or custards. Exhibit should be in disposable pie pan.
- Lot 1001 **Yeast Bread:** May use small pan, white or dark (no batter bread). **The South Dakota Wheat Commission will sponsor a prize for Best of Show in this lot.**
- Lot 1002 **Batter Bread:** No knead bread. May use standard loaf or small pan, white or dark.
- Lot 1003 **Yeast Coffee Cake or Nationality Bread:** (one loaf or item). Rolls: 3 sweet or 3 nationality rolls.
- Lot 1004 **Yeast Rolls:** Rolls: 3 in exhibit, any kind dinner rolls or sweet rolls. No frosting.
- Lot 1005 **Bread Machine:** Bread, mixed in a machine. 1-pound standard loaf, any variety.
- Lot 1006 **Convenience Foods:** Must be safe when stored at room temperature.
- Lot 1007 **Food Mixes in a Jar:** Must be safe when stored at room temperature.
- Lot 1008 **Quick Bread:** May use small baking pan. Include recipe with exhibit.
- Lot 1009 **Muffins:** 3 of a kind (not from a mix). Display without liners.
- Lot 1010 **Cookies:** Baked. Approximately 2 inches in diameter, 3 in exhibit. Drop, molded, pressed, refrigerator, rolled. NONE FROSTED.
- Lot 1011 **Ethnic Foods:** Follow quantity guidelines as stated in food lots (3 for most bars, cookies, muffins, rolls; 1 loaf or cake). Can have frosting if needed for ethnicity.
- Lot 1012 **Special Needs Baking:** (i.e. baking for diabetic, salt-free diet, gluten-free diet) Please specify on recipe what special need exhibit was prepared for. Use rules for appropriate lot (i.e. a special needs cookie should follow exhibit requirement for Lot 1010). Judging criteria will be two-thirds on quality of food prepared and one-third on “explanation of why the special need exists.” An example of this would be: “It was suggested to my granddaughter to experiment with a gluten-free diet because of gastrointestinal issues and joint/muscle pain.” Can use convenience mixes. **A \$20 reward for Best of Show will be provided by the Fillingsness family for this lot.**
- Lot 1013 **Bars:** 3 in exhibit. Use a creaming method. No frosting. 2-inch-x-2-inch size.
- Lot 1014 **Cakes:** With or without shortening. Specify kind. No frosting.
- Lot 1015 **Baking with Honey:** Use quantity rules for appropriate lot.
- Lot 1016 **Cooking with Soy:** Bars, cookies, muffins (3 of each); cakes, breads etc. using soy milk, soy flour, tofu or textured vegetable protein (soy granules). A minimum of ½ cup soy protein and/or combination. Soy oil is not an acceptable form of protein for this exhibit. Must be baked. **This year the South Dakota Soybean Council is sponsoring a Prize for Best of Show in Lot 1016.**
- Lot 1017 **Decorated Cake, Cupcakes or Cookie:** Judging emphasis will be on creativity.

BASIS FOR JUDGING

General Appearance: Evenness of browning, characteristic shape and uniform size. Tender crust.

Internal Appearance: Even texture – no large or uneven air holes, tender, moist.

CLASS 11 FOOD PRESERVATION

Must be preserved by the exhibitor since July 2019. Jars must be standard canning jars, clear glass, sealed with standard canning lids. If using 2-piece lids, leave jar rings on for exhibition. Must be processed by USDA approved time and method. A complete recipe must be attached that lists the processing time, method and ingredients. Check Lincoln County Altitude for processing (1200-1400 feet). Food preserved for individuals with special needs should be identified as such and are encouraged.

- Lot 1101 **Pickles:** Any kind.
- Lot 1102 **Relishes:** Any kind.
- Lot 1103 **Salsa:** Any kind.
- Lot 1104 **Jelly, Jam and Preserves or Soft Spread:** Any kind. **NO** paraffin. Jar will be opened and tasted during judging.
- Lot 1105 **Fruit:** Any kind.
- Lot 1106 **Vegetable:** Any kind but identify kind of vegetable.
- Lot 1107 **Spaghetti sauce**
- Lot 1108 **Meat:** Any kind.
- Lot 1109 **Juice:** Vegetable or fruit.
- Lot 1110 **Vinegar Specialties:** Preserved properly.
- Lot 1111 **Dried fruits, vegetable, fruit or vegetable leather, herbs:** ½ cup exhibit
****DRIED FOODS:** Exhibit card must list kind of dry food. Fruit leathers must include recipe. One-half cup dried product or equivalent in leather. May be exhibited in plastic or glass container (clear or dark). Card must include information on method of drying (dehydrator, oven, etc.), preparation and time to dry.

BASIS FOR JUDGING

Appearance: Natural and pleasing color – uniformity of size, shape and maturity of product. No evidence of spoilage, sediment or foreign matter. Holds shape as expected.

Preservation: Standard, clean canning jars and lids. Sealed and processed by USDA approved method.

Flavor: Pleasing, well blended.

CLASS 12 CLOTHING AND CONSTRUCTED ARTICLES

Lincoln County Open Class will sponsor a \$20 cash prize for Best of Show in this class.

****Must have been made by the exhibitor since July 2019. Clothing may have been worn but must be clean and well pressed.**

- Lot 1201 **Dress Wear:** One or more pieces, (any fabric), for a man or woman (no tailored garments) – slacks, shirts, blouses, pantsuits, dresses, etc.
- Lot 1202 **Tailored Garment:** One or more pieces (any fabric). Tailoring means shaping is built into the garment: jackets, suit, etc.
- Lot 1203 **Sportswear:** One or more pieces (any fabric) jogging suit, sweatsuit, sweatshirt.
- Lot 1204 **Children's Wear:** One or more pieces.
- Lot 1205 **Accessory:** Compliments a garment (belt, purse, collar, jewelry, bow, hat, etc.)
- Lot 1206 **Recycled Article:** Remade or re-do piece of clothing.
- Lot 1207 **T-shirt, Sweatshirt:** Painted, applique, beaded or other.
- Lot 1208 **Sleepwear, robe or swimwear**
- Lot 1209 **Doll Clothing**
- Lot 1210 **Cloth Doll**
- Lot 1211 **Banners, flags**
- Lot 1212 **Apron:** Emphasis for judging will center on creativity.

BASIS FOR JUDGING

General Appearance: Clean, well pressed. Outer appearance is more important than inner construction.

Construction and finishing methods appropriate for fabric and styles. Facings, hems and seams are inconspicuous; trims, linings, etc. are appropriate for fabric and style.

CLASS 13 ARTS AND CRAFTS

**The exhibitor must have finished since July 2019 and not previously exhibited. Place exhibit in plastic for protection. Oil paintings may be painted from August 2018, as long as not previously exhibited. Oil paintings must be dry.

The Schriever family will present an award for the best exhibit from the combined lots of 1341, 1342 and 1343. Lincoln County Open Class will sponsor a cash prize of \$20 for best of show quilt from combined quilt lots 1326-1334 and also a \$20 cash prize for best of show in lot – 1344 – Creative Crafts.

- Lot 1301 **Pillow:** Any type (throw)
- Lot 1302 **Afghan:** Knitted
- Lot 1303 **Afghan:** Crocheted
- Lot 1304 **Afghan:** Other
- Lot 1305 **Crochet Doily:** Any size
- Lot 1307 **Crochet Doll Garment**
- Lot 1308 **Crochet Clothing**
- Lot 1309 **Large Crochet Article:** Tablecloth, bedspread, etc.
- Lot 1310 **Other Crochet Article**
- Lot 1311 **Knitted Article:** Any type of hand knitting
- Lot 1312 **Machine Embroidery**
- Lot 1313 **Hand Embroidery**
- Lot 1314 **Cross Stitch or Needle Point**
- Lot 1315 **Christmas Stitchery**
- Lot 1316 **Plastic Mesh Needlepoint**
- Lot 1317 **Other:** Needlework, crewel, tatting, candle wicking
- Lot 1318 **Open Work:** Cutwork, hardanger or drawn thread work
- Lot 1319 **Thread Art:** Macramé, braiding, weaving
- Lot 1320 **Needle:** Latch hook or needle punch.
- Lot 1321 **Decorated Clothing item or an accessory item**
- Lot 1322 **Wall Hanging:** Any type
- Lot 1323 **Home Decorating Accessory:** Curtains, placemats, tablecloth, fleece blankets, baby blankets, throws, etc. If quilted, designate by exhibitor or by another.
- Lot 1324 **Table Runners/Toppers**
- Lot 1325 **Silk Floral Arrangement**
- Lot 1326 **Quilt:** Machine quilted, must be done by exhibitor
- Lot 1327 **Quilt:** Machine quilted by another person
- Lot 1328 **Quilt:** Hand tied, done by exhibitor
- Lot 1329 **Quilt:** Applique, patchwork, shadow, embroidered or other construction. Any size construction. Indicate if quilted by exhibitor or another person.
- Lot 1330 **Quilt:** Wall Hanging. If quilted, designate by exhibitor or by another
- Lot 1331 **Quilt:** Whole cloth. Any size. May be hand quilted by exhibitor or machine stitched by exhibitor.
- Lot 1333 **Quilt:** Beginner Lot Only – Must have less than three years of experience. All types of quilts.
- Lot 1334 **Quilt:** Created by a group (i.e. church, sewing group)
- Lot 1335 **Beading:** Jewelry
- Lot 1336 **Beading:** Other
- Lot 1337 **Ceramics:** Shaped by hand, fired or non-fired, clay with fired or non-fired finish
- Lot 1338 **Ceramics:** Articles shaped by a mold, fired or non-fired finish
- Lot 1339 **China or Porcelain painting; Porcelain Doll**
- Lot 1340 **Leather Work**
- Lot 1341 **Painting:** Oil, acrylic, watercolor, pastel or other. Must be ready to hang. Easel display must be furnished if easel is necessary.
- Lot 1342 **Rosemaling:** Ready to display
- Lot 1343 **Drawing:** Ink, charcoal, pencil, pastels, mixed media or other. Must be ready to hang. If displayed on an easel, easel must be furnished.

- Lot 1344 **Creative Crafts:** Tin punch, corn husk, feather, wood, pinecone, bandbox, candle making, basket weaving, wreaths, straw weaving, quilling, stenciling, stained glass, fused glass, tole painting, paper sculpture, scherenschittee, potpourri made with natural products. Must be ready to hang/display. Please identify if this is an original design, from pattern or kit.
- Lot 1345 **Christmas Articles**
- Lot 1346 **Recycled Article**
- Lot 1347 **Rugs:** Braided, hooked, crocheted, embroidered, loom
- Lot 1348 **Wood Article:** Refinished
- Lot 1349 **Wood Article:** Newly Finished
- Lot 1350 **Wood Article:** Constructed large or small wood article
- Lot 1352 **Wood Article:** Wood Carving
- Lot 1353 **Wood Article:** Whittled pieces
- Lot 1354 **Wood Article:** Sculpture
- Lot 1355 **Wood Article:** Turning
- Lot 1356 **Wood Article:** Scroll saw, fret wood
- Lot 1357 **Wood Article:** Laser
- Lot 1358 **Metal Construction**
- Lot 1359 **Scrapbooking:** Book
- Lot 1360 **Scrapbooking:** Using computer
- Lot 1361 **Scrapbooking:** Single page
- Lot 1362 **Scrapbooking:** Single page using computer
- Lot 1363 **Stamping:** Stationery or cards (set of four)
- Lot 1364 **Cards:** Greeting cards, any occasion. Exhibit one.
- Lot 1365 **Toys:** Stuffed animal, puppet, any kind toy
- Lot 1366 **Gift Basket:** Any Theme
- Lot 1367 **Painted Barn Door Quilt:** Any size. No hanger required.
- Lot 1368 **Other:** Burlap Items Acceptable
- Lot 1369 **Outdoor Art**
- Lot 1370 **Coloring Pages**

BASIS FOR JUDGING

General Appearance: Neat, clean, design, color, finish, workmanship.

CLASS 14 PHOTOGRAPHY

- Lot 1401 Lot will include all photography entries except those that fit into feature category. This includes any size prints mounted on foam or matte boards of any color or size, framed pictures of any size, canvas and metal prints of any size. As long as it has a photo on it, it qualifies. Post processing and creative effects are OK.
- Lot 1406 This year's feature subject is "Generations." Competition is open to amateur photographers. *Photos must be taken within two years prior to current fair date and never shown at the Lincoln County Fair.* Prints are to be 8x10 and mounted on an 11x14 matte of any color and displayed either vertically or horizontally. Each entry should have a **title** of the print written on the back on the mounting board. The photo may be either color or black and white.

Lincoln County Open Class will sponsor a \$20 cash prize for Best of Show in the Photography Class.

BASIS FOR JUDGING

- COMPOSITION 45%
1. Pleasing arrangement
 2. Good subject placement
 3. Center of interest
 4. Camera angle
 5. Simplicity
 6. Lighting

7. Framing
 8. Background
- PHOTOGRAPHIC QUALITY 30%
1. Sharp focus
 2. Lack of camera motion
 3. Lack of distortion
 4. Good contrast
 5. Proper lighting
- STORY TELLING ABILITY 15%
1. Tells story at a glance
 2. Shows or suggests action
 3. Has human interest appeal
 4. Reflects a mood
 5. Looks “natural”
- MOUNTING AND CAPTIONS..... 10%
1. Neatly mounted
 2. Captions - if desired

FLORICULTURE – CLASS 15 FLOWERS

All entries must be real flowers, vines and plants. No artificial material. Remember to leave some foliage – do not remove all leaves on fresh flowers, only those that would extend in the water. Flowers must be grown by exhibitor. All house plants must be sprayed with an insecticide before entering.

Lincoln County Open Class will sponsor a \$20 cash prize for the most exquisite bloom overall.

- | | |
|----------|--|
| Lot 1501 | Rose: Hybrid Tea. Exhibit 1 stem |
| Lot 1502 | Rose: Flora Bunda - Exhibit 1 stem |
| Lot 1503 | Rose: Grand Flora - Exhibit 1 stem |
| Lot 1504 | Rose: Rugoso - Exhibit 1 stem |
| Lot 1505 | Rose: Shrub - Exhibit with several blooms on stem |
| Lot 1506 | Rose: Miniature - Exhibit 1 stem |
| Lot 1507 | Rose: Any other - Exhibit 1 stem |
| Lot 1508 | Gladioli: 1 stalk (straight) |
| Lot 1509 | Flowering bulb, potted and blooming (Amaryllis or other) |
| Lot 1510 | Zinnias: 3 stems (Any type) |
| Lot 1511 | Marigolds: 3 stems (Any type) |
| Lot 1512 | Snapdragons: 3 stems (Any type) |
| Lot 1513 | Petunias: 3 stems (Unlimited amount of blooms per stem) |
| Lot 1514 | Daisies: 3 stems (Any color or variety) Exception – Gerber Daisy 1 stem |
| Lot 1515 | Dahlia: Tuber - 1 stem (dinner plate) |
| Lot 1516 | Dahlia: Grown from seed, 3 stems |
| Lot 1517 | Sunflower: 1 stem |
| Lot 1518 | Any other annual flowers: 3 stems |
| Lot 1519 | Any perennial: 3 stems (not lily) |
| Lot 1520 | Wildflower: 3 stems |
| Lot 1521 | Blooms from corms, bulbs, tubers, rhizomes: 1 stem (not lilies) |
| Lot 1522 | Everlastings: Statice, Straw, Globe Amaranth, Grasses, etc., 3 stems |
| Lot 1523 | Dried: 3 stems |
| Lot 1524 | Lily: 1 stem (all varieties) |
| Lot 1525 | Hibiscus: 1 bloom |
| Lot 1526 | Blooms from flowering shrub: 3 stems |
| Lot 1527 | Hosta Leaves: 3 leaves of one variety |

BASIS FOR JUDGING

Cultural perfection.....	40%
Form, Color, Substance, Abundance of bloom.....	20%
Size according to species or variety	10%
Foliage and stem	10%
Distinction of species or variety	10%
Condition, suitable medium or frog.....	10%

FLORICULTURE – CLASS 16 ARRANGEMENTS

To be exhibited in artistic containers, suitability of container to arrangement will be considered in judging. Flowers must be grown by exhibitor, except Lot 1604. Small accessories and purchased filler permitted. No silk flowers may be in any arrangement in this class.

Lot 1601	Garden flowers: One variety
Lot 1602	Garden flowers: Mixed varieties
Lot 1603	Floral centerpieces for any occasion (identify occasion)
Lot 1604	Floral arrangement from purchased flowers for any occasion
Lot 1605	Dried arrangements (swags, wall hangings, centerpieces, corsages, etc.)
Lot 1606	Miniature arrangement may be in a miniature setting

FLORICULTURE – CLASS 17 PLANTS

Lot 1701	Vining Plant (Philodendron, Ivy, flowering vine etc.)
Lot 1702	Blooming plants (Geraniums, African Violets, Begonia, etc.)
Lot 1703	Foliage plants (Coleus, Fern, etc.)
Lot 1704	Cactus (Jade, Succulent, etc.)
Lot 1705	Flower Boxes
Lot 1706	Container Garden: Outside
Lot 1707	Container Garden: Inside
Lot 1708	Fairy Garden
Lot 1709	Hanging Basket (1 or more varieties)
Lot 1710	Terrariums
Lot 1711	Most Unique Plant

HORTICULTURE – CLASS 18 FRUITS AND VEGETABLES

Exhibit on a white paper plate. **The name of the vegetable and variety must be listed on the entry tag.** Must be grown by the exhibitor.

Lincoln County will sponsor a \$20 cash prize for best overall exhibit in class 18.

Lot 1801	Onions: 3 specimens, dried for storage, (yellow, white, or red)
Lot 1802	Onions: 3 specimens, for table use
Lot 1803	Potatoes: 3 specimens, (red or white)
Lot 1804	Potatoes: 3 specimens, (baking - thin skin)
Lot 1805	Tomatoes: 3 specimens, (any variety) May be 3 ripe tomatoes or 3 green tomatoes.
Lot 1806	Cherry Tomatoes: 3 specimens
Lot 1807	Cucumbers: 3 specimens, (Must designate pickling or slicing)
Lot 1808	Peppers: 3 specimens
Lot 1809	Squash, winter: 1 specimen
Lot 1810	Squash, summer: 1 specimen
Lot 1811	Watermelon: 1 specimen
Lot 1812	Muskmelon: 1 specimen
Lot 1813	Broccoli: 1 head
Lot 1814	Pumpkin: 1 specimen
Lot 1815	Beans: 5 specimens (string, lima, etc.)
Lot 1816	Kohlrabi: 3 specimens

- Lot 1817 **Turnip:** 3 specimens
- Lot 1818 **Sweet Corn:** 3 ears
- Lot 1819 **Carrots:** 3 specimens
- Lot 1820 **Beets:** 3 specimens
- Lot 1821 **Cabbage:** 1 specimen
- Lot 1822 **Peas:** 5 specimens (shucking)
- Lot 1823 **Peas:** 5 specimens (edible pod)
- Lot 1824 **Egg Plant:** 1 specimen
- Lot 1825 **Sunflower:** 1 head
- Lot 1826 **Rhubarb:** 3 stems
- Lot 1827 **Fresh Herb:** 3 stems
- Lot 1828 **Rutabaga, parsnips:** 3 roots
- Lot 1829 **Arrangement of 5-8 varieties of fruits and/or vegetables arranged appropriately and displayed in a container.** May include 1 or more of each variety.
- Lot 1830 Container garden
- Lot 1831 **Carved vegetables or enhanced with 2 or more.**
- Lot 1832 **Gourds**
- Lot 1833 **Strawberries:** 5 berries
- Lot 1834 **Raspberries:** 5 berries
- Lot 1835 **Grapes:** 1 cluster
- Lot 1836 **Apples:** 3 Green or 3 Red
- Lot 1837 **Plums:** 3 specimens
- Lot 1838 **Other:** specify variety
- Lot 1839 **Most Unique Fruit/Vegetable** (i.e. potato with arms)

BASIS FOR JUDGING

Quality, size, uniformity, cleanliness, insect, disease or mechanical damage. Correct number of specimens.

CLASS 19 FIELD CROPS

All exhibits should have the **variety name** listed on the entry tag.

- Lot 1901 **Dent corn:** 3 ears (grown in 2020)
- Lot 1902 **Yellow corn:** Shelled 1 gallon (grown in 2020)
- Lot 1903 **Decorative corn:** Display with husk pulled back. (Indian, Strawberry, mini, etc.) (grown in 2020)
- Lot 1904 **Three cornstalks with ears attached:** Grown in 2021, ready for display to be judged.
- Lot 1905 **Soybeans:** 1 gallon (grown in 2020 or 2021)
- Lot 1906 **Oats:** 1 gallon (grown in 2020 or 2021)
- Lot 1907 **Small bundle unharvested oats:** (grown in 2020 or 2021) Variety listed on tag.
- Lot 1908 **Barley:** 1 gallon (grown in 2020) identify malting, feed.
- Lot 1909 **Small bundle unharvested barley:** (grown in 2020 or 2021) Variety listed on tag.
- Lot 1910 **Wheat:** 1 gallon (grown in 2020 or 2021) identify hard, durum or winter
- Lot 1911 **Small bundle unharvested wheat:** (grown in 2020 or 2021)
- Lot 1912 **Rye:** 1 gallon (grown in 2020 or 2021)
- Lot 1913 **Small bundle unharvested rye:** (grown in 2020 or 2021)
- Lot 1914 **Alfalfa:** ¼ - ½ bale (grown in 2021)
- Lot 1915 **Sunflower:** 1 Stalk
- Lot 1916 **Sunflower:** 1 Head

BASIS FOR JUDGING

Purity: Free of weed seed or other crops, inert matter (cobs, clods, stems, etc.).

Condition & Soundness: Free of disease, damage free, mature.

Uniformity



Telephone: 605-353-7340 or 1-800-529-0900
Fax: 605-353-7348

Static Exhibits

The Static Exhibits General Rules for the 2021 State Fair are located on the website www.sdstatefair.com. See page 4-8 for general rules and entry deadlines. Anyone is eligible to exhibit in all categories except for Department 379 – County Fairs “Best of Show.”

Department 379 – County Fairs “Best of Show”

Exhibits from Lincoln County will be selected for entry into the South Dakota State Fair Department 379 – County Fairs “Best of Show” divisions. Each county fair will select one entry for the following divisions/classes:

DIVISION 1 – ADULT DIVISION

DIVISION 2 – JUNIOR DIVISION (18 & Under)

DIVISION 3 – WORK OF SENIOR (65 or over)

Class

1st Place – \$10 2nd Place – \$5 in each division

1. Art, any media
2. Canning, jellies/jams, pickles (one-half pint clear glass jar)
3. Child’s garment
4. Craft
5. Needlework – cross stitch, embroidery, knit
6. Quilted wall hanging or pillow, any method
7. Photography

